



Project RUIIN
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Lucie Baker and Carlye Eckert present the premiere of

Project RUIIN

October 17th – 20th at 7:30pm at

Center for Performance Research

361 Manhattan Avenue Brooklyn, New York 11211

Tickets are \$20 each and may be purchased online at

www.brownpapertickets.com/event/278539 or in cash at the door. Seating is limited.

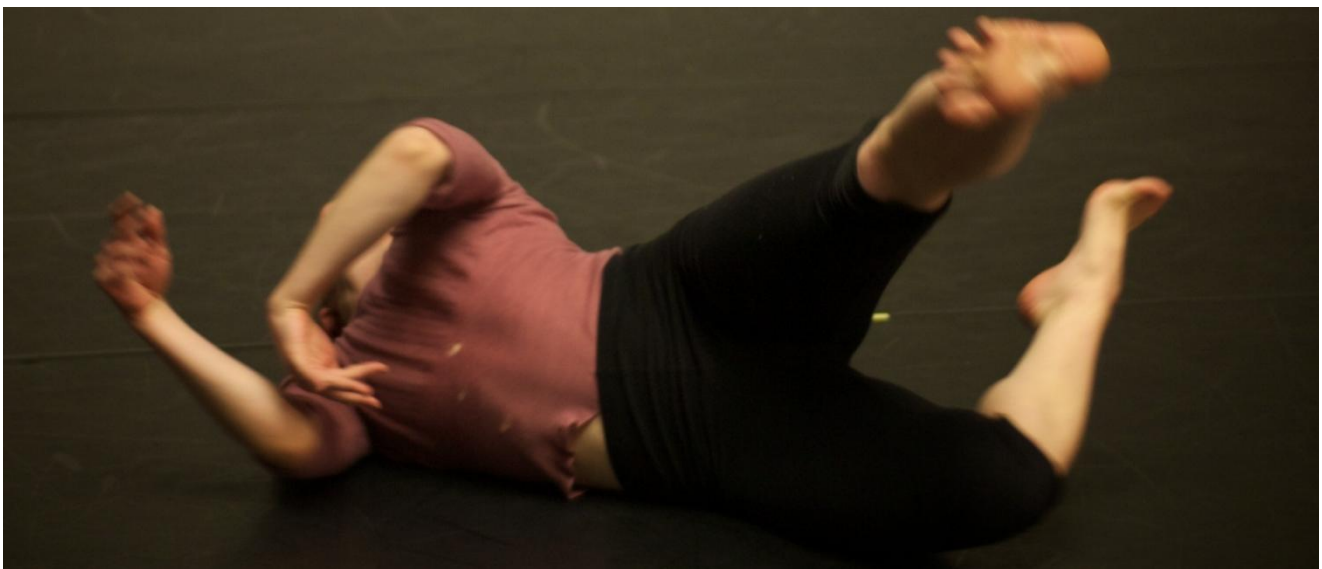
For information regarding tickets call Center for Performance Research at 718.349.1210

Join us for a reception opening night.

One Set. One Cast. Two Choreographers. Two entirely different works.

Project RUIIN: Reconstructing Collaboration.

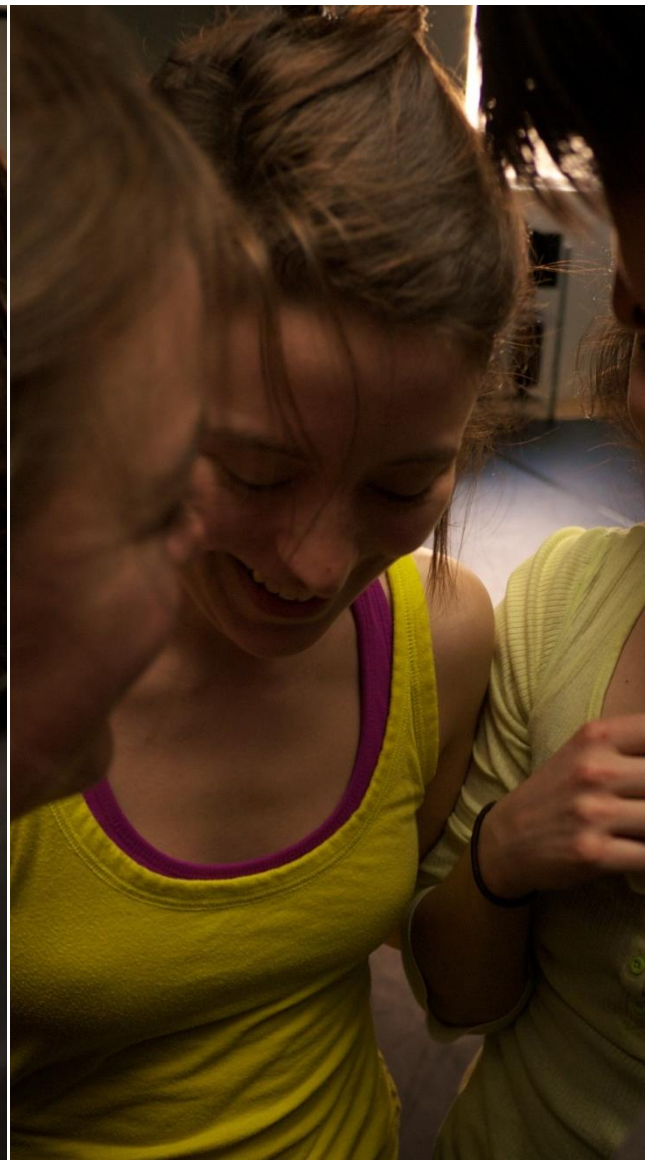
Choreographers Lucie Baker and Carlye Eckert, in cahoots with set designer Chimmy Gunn and composer Michael Caterisano, explore our daily demolitions and recreations of home through the manipulation of space, sound and movement. Baker and Eckert each respond to the same thematic parameters using a shared set and a group of five performers, supported by live music. Over the course of both pieces, the set is transformed by the performers. The second piece begins where the first piece leaves off, forcing instinctive negotiations of the environment. Project RUIIN engages the audience through a range of physical and sensory stimulation in the round. Dance, music and design are all at play to support the spontaneous and ephemeral community that exists in the performance arena. Project RUIIN comes to life in the middle ground between performers and audience members as the cast creates and destroys two tiny cultures.



This production started with The Field's Emerging Artist Residency program, supported by Lambent Foundation Fund of the Tides Foundation and was furthered by CPR's rehearsal residency subsidy supported by the Andrew W. Mellon Foundation. The final funding came from the Mertz Gilmore Foundation Late-Stage Production Stipend, and individual donors.



Lucie Baker moved to New York City from Seattle, Washington to study at The Juilliard School, earning her BFA in 2008. As a dancer, she is currently working with Jane Comfort and Company and Erica Essner Performance Co-Op. She has also performed original works by Tamar Rogoff, Susan Marshall, Janis Brenner, Elisabeth Motley, Doug Varone, Robert Battle, Sidra Bell, Adam Barruch, and Yara Travieso, among others. Her work has been performed in both domestic and international venues since 2004 including: The Juilliard School, Peter Jay Sharp Theater, Lincoln Center Institute, Alice Tully Hall, Rover Soho, Center for Performance Research, DUMBO Dance Festival, Green Space, The Kitchen, Judson Church, The 92nd St Y, Palucca Schule in Germany, Teatro Clunia in Spain, and Escuela Nacional Superior de Arte Dramatico in Peru. Ms. Baker is also committed to arts empowerment as a teacher with Artists Striving to End Poverty and Chen Dance Center.
www.luciebaker.weebly.com



Carlye Eckert is based in Brooklyn, New York and is a graduate of the Juilliard School. Ms. Eckert has worked with Tino Sehgal, Jonah Bokaer, Jack Ferver, Yara Travieso, Esme Boyce Dance, and appeared as a guest dance artist with Aszure & Artists and Keigwin + Company. Ms. Eckert is a member of The Equus Projects, performing and teaching clinics across the United States and internationally. She currently works with choreographer Luke Murphy and has an ongoing collaboration with John Sorensen-Jolink under the moniker, Eckert+Sorensen-Jolink. She, along with John, is co-dance curator for Bail Out Theater, a monthly performance series at Judson Church in New York City. Her work has been presented in Portland, Oregon at A-WOL; in New York City at Judson Church, Dance New Amsterdam, The West End Theater, Center for Performance Research, Dixon Place, Location One, DUMBO Dance Festival, Green Space, The Peter Jay Sharp Theater at Lincoln Center, and The Juilliard School.
www.carlyeekert.com

Chimmy Gunn is a Set Designer, Technical Director, Scenic Carpenter and Stage Manager in New York City. She's been hooked on Theatre since her first gig in '96 as a Deck Manager for The Music Man. The following years found her at Sam Houston State University in Texas where she was a double major in Piano Performance and Technical Theatre (Stage Management). After graduation, she toured the U.S. with Cirque du Soleil before settling in NYC to be a Technical Director for Athena Productions, Tamar Rogoff Performance Projects, Stankovic Ballet Company, eyeBlink, and Chicago Dramatists. When not working in scenic fabrication or on productions, Chimmy spends her spare time teaching piano and playing mad scientist. She builds everything from Theremins to lofts and, in the future, Chimmy plans to pursue an MFA in Stage Automation and Theatrical Technology.

Originally from the Dallas area, percussionist/composer **Michael Caterisano** has made music all over the world. In 2009, Michael left New York City when he was hired by Lorin Maazel to be the Assistant Principal Percussionist of the Orquestra De La Comunitat Valenciana in Valencia, Spain. In 2011 he returned to New York and has since performed with The New York Philharmonic, The Cleveland Orchestra, The New York City Ballet Orchestra, The Knights, Alarm Will Sound, The LineC3 Percussion Group, and others. Michael holds a B.M and M.M from Juilliard, where he studied with Roland Kohloff, Daniel Druckman, and Gordon Gottlieb. Michael has commissioned and performed hundreds of world premieres, including works by Karlheinz Stockhausen, Charles Wuorinen, and Christian Wolff. He also records and produces music under the alias "DJ Cutlet", and has composed music for radio and film including director Steven Barron's award-winning release Choking Man (2006).

To view preview videos of Project RUIIN go to <https://vimeo.com/user10516413>

